

Kolhan University, Chaibasa
Courses of Studies
Post Graduate Programme in English
under Choice Based Credit System (CBCS)
From 2017 onwards

Duration of the Programme: Two Academic Years
 Number of Semesters: 4 Number of Courses: 16
 Examination: At the end of each semester
 Total number of credits: 78

M. A. Part I

Semester I

Course No	Course Code	Course Description
1	FCENGL 101	Computer Science [04 Credits]
2	CCENGL 101 -	English Literature From Chaucer to Romanticism[05 Credits]
3	CCENGL 102 -	English Drama: From Medieval to Romanticism [05 Credits]
4	CCENGL103 -	English Fiction and Non-Fictional Prose: From Renaissance to Romanticism [05 Credits]

Semester II

5	ECENGL(SE) 201	Research Methodology [04 Credits]
6	CCENGL 204	English Poetry: From the Age of Victoria to the Present [05 Credits]
7	CCENGL 205	English Drama: From the Age of Victoria to the Present [05 Credits]
8	CCENGL 206	English Fiction: From the Age of Victoria to the Present [05 Credits]

M.A. Part II

Semester III

9	CCENGL 307	Indian English Literature: Poetry[05 Credits]
10	CCENGL 308	Indian English Literature: Drama and Prose [05 Credits]
11	CCENGL 309	Indian English Literature: Fiction [05 Credits]
12	ECENGL (DC) 302	Gr. A- New Literatures in English: Poetry & Drama [05 Credits] Gr. B- Linguistics: [05 Credits] Gr. C- American Literature: Poetry & Drama [05 Credits]

**[Note: A student can choose any One of the three Groups- A, B, and C-
for the Elective Course ECENGL (DC) 302]**

Semester IV

13	CCENGL 310	Classical Literary Criticism [05 Credits]
14	CCENGL 311	Contemporary Literary Theory & Criticism [05 Credits]
15	ECENGL (DC) 403	Gr. A- New Literatures in English: Fiction & Non-Fictional Prose [05 Credits] Gr. B- Linguistics: II [05 Credits] Gr. C- American Literature: Fiction & Non-Fictional Prose [05 Credits]

**[Note: A student can choose any One of the three Groups- A, B, and C-
for the Elective Course ECENGL (DC) 403]**

16	PROJECT/Dissertation:	[05 Credits]
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EXAMINATION FRAMEWORK

Marks Weightage and Scheme of Examination:

- (a) **Mark Weightage of a Course:** Each non-practical/non-project course (FC/CC/EC) shall be of 100 Marks having two components -
- (i) 70 Marks shall be assigned to the End Semester University Examination (**ESUE**), conducted by the University, and
 - (ii) 30 Marks for Sessional Internal Assessment (**SIA**), conducted by the Department/College.

The 30 Marks of SIA shall be further divided in the following manner:

- (i) 20 Marks for Internal Written Examinations,
- (ii) 05 Marks for Written Assignment and
- (iii) 05 Marks for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

Practical/Project courses would also be of 100 marks but there shall be no Internal **written examinations (SIA)** of the type specified above. The written component of the project (**Project Report**) shall be of 80 marks and 20 marks will be for the Viva-voce examination jointly conducted by an external examiner, appointed by the University, and the internal supervisor/guide.

(b) **ESUE:** The End Semester University Examination for ODD semesters (1st & 3rd semesters) will normally be held in the month of December every current Academic Year and will be of **Three Hours duration**. Similarly, the End Semester University Examinations for EVEN semesters (2nd & 4th semesters) will normally be conducted in the month of June every current Academic Year and will be of **Three Hours duration**.

Question Pattern-

There will be a uniform pattern of questions for all the courses and of all the programmes. A total of **EIGHT** questions will be set in each course for the ESUE in which Question 1 will be Objective Type Question (MCQ/ True-False/Fill in the Blanks etc.) consisting of 10 questions of 1 mark each.

Question No. 1 will be **COMPULSORY**.

Any **FOUR** questions shall have to be answered by the examinees out of the remaining **SEVEN** questions carrying 15 marks each.

Eligibility Criteria for appearing at Semester Examinations:

To qualify for appearing at the First, Second, Third and Fourth semester course Examinations in the various programmes in the Faculties of Science, Social Science, Humanities and Commerce, a candidate must have :

(a) Completed a regular course of study in the University Department/College in the programme in which he/she is registered,

(b) Attended at least 75% of the lectures, tutorials and practical sessions, whichever applicable, separately during a semester and

(c) Have been registered in the University as a student.

Provided in case of a candidate earning less than 75% of attendance in any of the semesters due to any extraordinary circumstance, like illness, accident, mishap in the family and deputation by the University/Department/College, condonation to the extent of 25% only shall be granted by the Head of the Department/Principal of the College.

To be eligible for appearing at the Final Semester Examinations, a student must pass all subjects/courses in the previous semesters (1st to 3rd semester).

M.A. Part I SEMESTER- I

FCENGL 101

Computer Science

Course Components to be provided by the University

Distribution of Marks:

Time 3 hrs.

Total Marks: 100

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End Semester University Examination (ESUE). A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
Out of the remaining SEVEN Critical questions based on the textual reading of the pieces prescribed, the examinee shall be required to answer any FOUR questions carrying 15 marks each. There shall be internal choice in each of the Seven questions to be set.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) 20 Marks for Internal Written Examinations,

(ii) 05 Marks for Written Assignment and

(iii) 05 Marks for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

Suggested Reading:

CCENGL 101 - English Literature from Chaucer to Romanticism
5 Credits/ 5 Hours a Weeks

Geoffrey Chaucer:	<i>Prologue to the Canterbury Tales</i>
Edmund Spenser:	<i>The Faerie Queene (Book I)</i>
John Milton:	<i>The Paradise Lost (Book 1)</i>
Alexander Pope:	<i>Rape of the Lock</i>
William Wordsworth:	Ode: Intimations of Immortality from Recollections of Early Childhood; Tintern Abbey
S.T. Coleridge:	The Rime of the Ancient Mariner
John Keats:	Lamia

Distribution of Marks:

Total Marks: 100	Time 3 hrs.
End Semester University Examination (ESUE)	70 Marks
Sessional Internal Assessment (SIA):	30 Marks

End Semester University Examination (ESUE). A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
Out of the remaining SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. There shall be internal choice in each of the Seven questions to be set.	4 x 15 = 60 Marks
Total	70 Marks

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- (i) 20 Marks** for Internal Written Examinations,
- (ii) 05 Marks** for Written Assignment and
- (iii) 05 Marks** for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

Suggested Readings:

Ford, Boris, (Ed.) *The Age of Chaucer* in *The Pelican Guide to English Literature*, Penguin Rivers, Isabel, *Classical and Christian Ideas in Early Renaissance Poetry* Penguin Books, 1979.
 B Prasad, *A Short History of English Poetry*
 Coghill, Neville, *The Poet Chaucer*

Vinaver, Eugene, *Malory* (Oxford)
 E.M. Tillyard: *Milton*
 Blamires, Harry, *Milton's Creation: A Guide through 'Paradise Lost'*, London, 1971
 W.G. Knight: *The Poetry of Pope*, London: Routledge & Kegan Paul, 1995
 I. Jack, *Augustan Satire*
 Pat Rogers, (ed.) *The Eighteenth Century*, New York, 1978
 C.M. Bowra, *The Romantic Imagination*, OUP
 Cynthia Chase (ed.) *Romanticism*, London, 1993
 Ian Jack, *Keats and the Mirror of Art*, Oxford, 1971

CCENGL 102 - English Drama: From Medieval to Romanticism

5 Credits/ 5 Hours a Week

Anonymous	<i>Everyman</i>
William Shakespeare	<i>Hamlet</i>
Christopher Marlowe	<i>Doctor Faustus</i>
Ben Jonson	<i>Volpone</i>
John Dryden	<i>All for Love</i>
William Congreve	<i>Love for Love</i>
William Wycherley	<i>The Country Wife</i>

Distribution of Marks:

Total Marks 100

Time 3 hrs.

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End Semester University Examination (ESUE). A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
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(i) 20 Marks for Internal Written Examinations,

(ii) **05Marks** for Written Assignment and
 (iii) **05 Marks** for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

Suggested Readings:

Potter, R. *The English Morality Play*, Routledge and Kegan Paul, 1975
 R.G. Moulton: *Shakespeare as a Dramatic Artist*
 A. Nicoll: *Studies in Shakespeare*
 A.C. Bradley: *Shakespearean Tragedy*
 Boris Ford: *The Pelican Guide to the Age of Shakespeare*
 F.L. Lucas: *Tragedy*
 Lever, J.W., *The Tragedy of State: A Study in Jacobean Drama*, London, 1971
 Stern, J.B., *Marlowe: A Critical Study*, Cambridge, 1964
 Pearson, Jacqueline, *Tragedy and Tragicomedy in the Plays of John Webster*, Manchester, 1980
 I. Jack, *Augustan Satire*
 B. Schilling, . (Ed.), *Dryden: A Collection of Critical Essays*
 David Hopkins, *John Dryden*, Cambridge, 1986
 Pat Rogers, (ed.) *The Eighteenth Century*, New York, 1978
 G Wilson Knight, *The Wheel of Fire: Interpretations of Shakespearean Tragedy*
 Michael Taylor, *Shakespeare Criticism in the Twentieth Century*

**CCENGL103 - English Fiction and Non-Fictional Prose:
 From Renaissance To Romanticism**

5 Credits/ 5 Hours a Week

Unit I: Fiction

Henry Fielding	<i>Tom Jones</i>
Richardson	<i>Pamela</i>
Walter Scott	<i>Ivanhoe</i>
Horace Walpole	<i>Castle of Otranto</i>
Jane Austen	<i>Pride and Prejudice</i>

Unit II: Non-Fictional Prose

(i) *The Book of Job* from the Bible
 (ii) Samuel Johnson: *Lives of the English Poets (Milton)*

Distribution of Marks:**Time 3 hrs.****Total Marks: 100****End Semester University Examination (ESUE)****70 Marks****Sessional Internal Assessment (SIA):****30 Marks**

End Semester University Examination (ESUE). A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY. Questions will be based on the texts prescribed in Unit I & II	1 x 10 = 10 Marks
Unit I —There will be FIVE Critical questions based on the textual reading of the pieces prescribed in Unit I. The examinee shall be required to answer any THREE questions carrying 15 marks each. There shall be internal choice in each of the Five questions to be set.	3 x 15 = 45 Marks
Unit II —There will be TWO Critical questions based on the textual reading of the pieces prescribed in Unit II. The examinee shall be required to answer any ONE questions. There shall be No internal choice in the questions to be set	1 x 15 = 15 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) **20 Marks** for Internal Written Examinations,

(ii) **05 Marks** for Written Assignment and

(iii) **05 Marks** for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

Suggested Readings:

Ian Watt, *The Rise of the Novel*

Peter Earle, *The World of Defoe*, London, 1976

A. Dobson, *Fielding*

Ian Watt, *The Rise of the Novel: Studies in Defoe, Richardson, Fielding*, Harmondsworth, 1957

Mary Lascelles: *Jane Austen and Her Art*

Elizabeth Jenkins: *Jane Austen*

A.H. Wright: *Jane Austen's Novels*

B.C. Southam, (ed.) *Jane Austen: The Critical Heritage*, London, 1967

Patrick Parrinder: *Novel and the Nation*

Terry Eagleton: *The English Novel: An Introduction*

SEMESTER II
CCENGL 204 English Poetry: From the Age of Victoria to the Present
5 Credits/ 5 Hours a Week

Alfred Lord Tennyson	Lady of Shallot; Ulysses
Robert Browning	A Grammarian's Funeral; The Last Ride Together
Matthew Arnold	The Scholar Gypsy
T.S. Eliot	The Waste Land
W.B. Yeats	Easter 1916; Among School Children
W.H. Auden	September 1, 1939; The Shield of Achilles
Stephen Spender	I think continually of those who were truly great; The Double Shame
Dylan Thomas	Fern Hill; A Refusal to Mourn the Death, by Fire, of a Child in London

Distribution of Marks:

Time 3 hrs.

Total Marks 100

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End Semester University Examination (ESUE). A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
Out of the remaining SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. There shall be internal choice in each of the Seven questions to be set.	4 x 15 = 60 Marks
Total	70 Marks

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Suggested Readings:

B Prasad, *A Short History of English Poetry*
 A.D. Culler, *The Poetry of Tennyson* Yale University Press
 Christopher Ricks, Christopher, *Tennyson: The Unquiet Heart*, London, 1972, revised edn. 1989
 P.J. Keating, *Robert Browning: A Reader's Guide*
 Palgrave's *The Golden Treasury*: Rupa&Co. 2001
 Michael Bell, Michael (ed.) *The Context of Modern Literature 1900-1930*, London, 1980
 Norman A. Jeffares, *W.B. Yeats: Man and Poet*, London, 1962
 S.C. Smith, *T.S. Eliot's Poetry and Plays*, London, 1974

CCENGL 205 English Drama : From the Age of Victoria to the Present
5 Credits/ 5 Hours a Week

G.B. Shaw	<i>Man and Superman</i>
Oscar Wilde	<i>The Importance of Being Earnest</i>
Samuel Beckett	<i>Endgame</i>
John Galsworthy	<i>Strife</i>
T.S. Eliot	<i>The Cocktail Party</i>
Harold Pinter	<i>The Birthday Party</i>
John Osborne	<i>Look Back in Anger</i>

Distribution of Marks:

Time 3 hrs.

Total Marks: 100

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

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Suggested Readings:

Eric Bentley: *Bernard Shaw*

G.K. Chesterton: *George Bernard Shaw*

A.C. Ward: *Bernard Shaw*

C.E.M. Joad: *Shaw*

Nicholas Greene, *Synge: A Critical Study of the Plays*, London, 1975

Harold Bloom, (ed.) :*Samuel Beckett*, New York, 1985

John Smart, *Twentieth Century British Drama (Cambridge Contexts in Literature)*2001

Christopher Innes, *Modern British Drama: The Twentieth Century*, 2002

**CCENGL 206 English Fiction : From the Age of Victoria to the Present
5 Credits/ 5 Hours a Week**

George Eliot	<i>The Mill on the Floss</i>
Charles Dickens	<i>Hard Times</i>
Thomas Hardy	<i>Jude the Obscure</i>
Henry James	<i>The Portrait of A Lady</i>
D H Lawrence	<i>Sons and Lovers</i>
Virginia Woolf	<i>Mrs. Dalloway</i>
E M Forster	<i>A Passage to India</i>

Distribution of Marks:

Time 3 hrs.

Total Marks: 100

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

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Suggested Readings:

Lord David Cecil: *Hardy the Novelist*

Evelyn Hardy: *Thomas Hardy: A Critical Biography*

R.A. Scott-James: *Thomas Hardy*

D.H. Lawrence: *A Study of Thomas Hardy*

J.W. Beach: *The Technique of Thomas Hardy*

Fredrick G. Kitten, *The Novels of Dickens*

A.W. Ward, *Charles Dickens*

Philip Collins, (ed.), *Dickens: The Critical Heritage*, London, 1971

Randal Stevenson, *Modernist Fiction*

C.B. Cox & A.E. Dyson, *The Twentieth Century Mind*

David Daiches, *The Novel and the Modern World*

P. Clements, et. al., *Virginia Woolf: New Critical Essays*, London, 1983

Richard Ellman, *James Joyce*, Oxford, 1959

Percy Lubbock: *The Craft of Fiction*

Leon Edel: *The Psychological Novel*

SEMESTER III

CCENGL 307 Indian English Literature: Poetry

5 Credits/ 5 Hours a Week

Derozio	Ada; To My Native Land; To the Pupils of Hindu College
Sri Aurobindo	Death in the Forest [From <i>Savitri</i> , Book VIII, Canto Three]
Nissim Ezekiel	A Time to Change; Poet, Lover, Birdwatcher
Kamala Das	Introduction; Composition
A K Ramanujan	Love Poem for a Wife 1 & 2; Small Scale Reflections on a Great House
Jayant Mahapatra	The Whorehouse in a Calcutta Street; Hunger
R N Tagore	From <i>Gitanjali</i> - song no 03, 16, 35, 36 & 38

Distribution of Marks:**Time 3 hrs.****Total Marks: 100****End Semester University Examination (ESUE)****70 Marks****Sessional Internal Assessment (SIA):****30 Marks**

End Semester University Examination (ESUE). A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
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Suggested Readings:

Bruce King, *Modern Indian Poetry In English*, Macmillan

Walsh, William, *Indian Literature in English*, London: Longman

Ravi Nandan Sinha, *The Poetry of Keki N. Daruwalla*, Delhi, BR PC (India) Ltd. New Delhi

G J V Prasad, *Continuities in Indian English Poetry: Nation Language Form*, Pencraft International, 1999

Eunice de Souza (ed), *Nine Indian Women Poets*, OUP, 1997

M.K. Naik (ed.), *Perspectives on Indian Poetry in English*, 1984

C D Narsaimhah, *English Studies in India: Widening Horizons*

K R SrinivasaIyengar, *Indian Writing in English*

M K Naik, *A History of Indian English Literature*, 1982

Arvind Krishna Mehrotra (ed.), *A History of Indian Literature in English*, 2003

CCENGL 308 Indian English Literature: Drama and Prose
5 Credits/ 5 Hours a Week

Unit I: Drama

Girish Karnad	<i>Hayavadana</i>
Vijay Tendulkar	<i>GhasiramKotwal</i>
Mahesh Dattani	<i>Final Solutions</i>
Asif Currimbhoy	<i>Doldrummers</i>
ManjulaPadmnabhan	<i>Harvest</i>

Unit II: Prose

R N Tagore	<i>Nationalism in India</i>
M K Gandhi	From <i>Hind Swaraj</i> - Chapter 4,7,13,17
J L Nehru	From <i>The Discovery of India</i> - Chapter-1 & 3

Distribution of Marks:

Time 3 hrs.

Total Marks: 100

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End Semester University Examination (ESUE). A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY. Questions will be based on the texts prescribed in Unit I & II	1 x 10 = 10 Marks
Unit I —There will be FIVE Critical questions based on the textual reading of the pieces prescribed in Unit I. The examinee shall be required to answer any THREE questions carrying 15 marks each. There shall be internal choice in each of the Five questions to be set.	3 x 15 = 45 Marks
Unit II —There will be TWO Critical questions based on the textual reading of the pieces prescribed in Unit II. The examinee shall be required to answer any ONE questions. There shall be No internal choice in the questions to be set	1 x 15 = 15 Marks
Total	70 Marks

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(i) 20 Marks for Internal Written Examinations,

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Suggested Readings:

C D Narsaimhah, *English Studies in India: Widening Horizons*
K R SrinivasaIyengar, *Indian Writing in English*
M K Naik, *A History of Indian English Literature, 1982*
Arvind Krishna Mehrotra (ed.), *A History of Indian Literature in English, 2003*
Mohan Ramanan (ed.), *Nineteenth Century Indian English Prose: A Selection*,
SahityaAkademi, 2004
Mahesh Dattani, *Me and My Plays*
M K Naik&Shyamala A Narayan,*Indian English Literature, 1980--2000*

CCENGL 309 Indian English Literature: Fiction

5 Credits/ 5 Hours a Week

R. K. Narayan: *Waiting for the Mahatma*
Raja Rao: *Serpent and the Rope*
Salman Rushdie: *Midnight's Children*
Amitav Ghosh: *The Shadow Lines*
Nayan Tara Sehgal: *Rich Like Us*
Anita Desai: *Voices in the City*
Arundhati Roy *TheGod of Small Things*

Distribution of Marks:

Time 3 hrs.

Total Marks: 100

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End Semester University Examination (ESUE). A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
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Suggested Readings:

K.R.S. Iyengar, *Indian Writing in English*
Meenakshi Mukherjee, *The Twice-Born Fiction*
Ravi NandanSinha ,*Essays on Indian Literature in English*, Book Enclave, Jaipur
K.D. Verma, *The Indian Imagination* (Essays on Indian Literature in English), Macmillan
M K Naik (ed.), *Aspects of Indian Writing in English*
M K Naik, *A History of Indian English Literature, 1982*
Arvind Krishna Mehrotra (ed.), *A History of Indian Literature in English*, 2003
Mohan Ramanan (ed.), *Nineteenth Century Indian English Prose: A Selection*,
SahityaAkademi, 2004
M K Naik&Shyamala A Narayan,*Indian English Literature, 1980--2000*

ECENGL (DC) 302 Elective Courses (EC): Discipline Centric (DC)
GroupA- New Literatures in English – Poetry and Drama
Group B- Linguistics 1
Group C- American Literature: Poetry & Drama

[Note: A student can choose any One of the three Groups- A, B, and C- for the Elective Course ECENGL (DC) 302]

ECENGL (DC) 302 Group A- New Literatures in English – Poetry and Drama

UNIT – I: POETRY

A D. Hope	Australia; The Death of the Bird
Judith Wright	Woman to Man
Allen Curnow	House and Land
Gabriel Okara	The Mystic Drum, Once Upon a Time
Wole Soyinka	Agbor Dancer, Telephonic Conversation
Derek Walcott	A Far Cry from Africa, Ruins of a Great House.
J. M. Smith	Ode on the Death of W.B. Yeats

Source Book: *An Anthology of Commonwealth Poetry:* Ed. C. D. Narasimhiah

UNIT II: DRAMA

Wole Soyinka	<i>A Dance of the Forests</i>
Athol Fugard	<i>Master Harold and the Boys</i>
Derek Walcott	<i>Dream on Monkey Mountain</i>

Distribution of Marks:**Time 3 hrs.****Total Marks: 100****End Semester University Examination (ESUE)****70 Marks****Sessional Internal Assessment (SIA):****30 Marks**

End Semester University Examination (ESUE). A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY. Questions will be based on the texts prescribed in Unit I & II	1 x 10 = 10 Marks
Unit I —There will be FOUR Critical questions based on the textual reading of the pieces prescribed in Unit I. The examinee shall be required to answer any TWO questions carrying 15 marks each. There shall be internal choice in each of the FOUR questions to be set.	2 x 15 = 30 Marks
Unit II —There will be THREE Critical questions based on the textual reading of the pieces prescribed in Unit II. The examinee shall be required to answer any TWO questions. There shall be internal choice in all the THREE questions to be set	2 x 15 = 30 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) **20 Marks** for Internal Written Examinations,

(ii) **05 Marks** for Written Assignment and

(iii) **05 Marks** for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

Suggested Readings:

Peter Pierce, *The Cambridge History of Australian Literature*

Derek Attridge, David Attwel, *The Cambridge History of South African Literature*

Coral Ann Howells & Eva-Marie Kroller, *The Cambridge History of Canadian Literature*

F. Abiola Irele, *The Cambridge history of African and Caribbean Literature*

Wole Soyinka, *Myth, Literature and the African World*

M K Naik, *A Critical Harvest*

ECENGL (DC) 302Group B - Linguistics I

UNIT – I: Phonology

Phonemes and Allophones, Difference between Phonetics and Phonology, Some Allophonic Variations in English – Aspiration , Clear / 1/ and Dark /1/, Allophonic Variations of Plosives; Environment and Distribution; Principles of Phonemic Analysis – Principle of Complementary Distribution, Principle of Contrastive Distribution, Principle of Free Variation, Principle of Phonetic Similarity, Principle of Pattern Congruity, Principle of Economy, Theory of Distinctive Features; Lexical Phonology – Lexical Rules and Cyclicity , Zero Derivation, Strict Cyclicity and Abstractness.

UNIT – II: Morphology

Word Formation – Derivational Affixes, Conversion, Compounding, Back Formation, Reduplication, Blends, Clippings, Acronyms; Morpho-phonemics – Loss of Phonemes, Addition of Phonemes, Assimilation, Stress Shift, Allomorphic Variations of Morphemes; Identification of Morphemes; Lexical Morphology - - Derivation in Lexical Rules, Stratum Ordering and Productivity, Stratum Ordering and Conversation, the Strict Cycle Condition; Idioms and Compounds – Difference between Syntactic Phrases and Compounds, Headness of Compounds, The Right-hand Head Rules (RHR), Left-headed Compounds, Headless Compounds, Cranberry Words, Neo-Classical Compounds.

UNIT – III: Syntax: The Government and Binding Theory

Theta Theory, X-bar Syntax, Government, Case Theory, Binding Theory, PRO and Control, NP-Movement, Wh-Movement, Empty Category Principal (ECP) Logical Form and Phonetic Form, Barriers

Unit IV – Semantics

What is Semantics? Semantics and Pragmatics,

Theories of meaning: the referential theory of meaning; the non-referential approach to meaning; Generative grammarians approach to meaning.

Basic Semantic Concepts: sense and reference, sentence, utterance, ambiguity, paraphrase, contradiction, entailment, proposition

Lexical Semantics: antonyms, synonyms, homonyms, hyponyms, polysemy

Semantic Change: Extension, narrowing, weakening metonymy

Distribution of Marks:**Time 3 hrs.****Total Marks: 100****End Semester University Examination (ESUE)****70 Marks****Sessional Internal Assessment (SIA)****30 Marks**

End Semester University Examination (ESUE). A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
Out of the remaining SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. There shall be internal choice in each of the Seven questions to be set.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) 20 Marks for Internal Written Examinations,

(ii) 05 Marks for Written Assignment and

(iii) 05 Marks for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

Suggested Readings:

H. A. Gleason, *An Introduction to Descriptive Linguistics*

C. F. Hockett, *A Course in Modern Linguistics*

Jacques Durand, *Generative and Non – Linear Phonology*

Francis Katamba, *Morphology*

Liliane Haegeman, *Introduction to Government and Building Theory*

Pushpinder Sayal & D. V. Jindal, *An Introduction to Linguistics.*

D Thakur, *Linguistics Simplified: Syntax*

D Thakur, *Linguistics Simplified: Semantics*

F R Palmer, *Semantics*

ECENGL (DC) 302 Group C- American Literature: Poetry & Drama

UNIT – I: POETRY

Edgar Allen Poe	The Raven; The Haunted Palace
R. W. Emerson	Brahma; Ode to Beauty
Walt Whitman	When Lilacs Last in the Dooryard Bloom'd; Song of Myself
Emily Dickinson	'I Felt a Funeral, in My Brain'; 'This is my Letter to the World'
Robert Frost	Mending Walls; The Road Not Taken
Sylvia Plath	Lady Lazarus; Daddy
Count Cullen	Yet Do I Marvel; Heritage; Incident

UNIT – II: DRAMA

Eugene O'Neill	<i>Mourning Becomes Electra</i>
Arthur Miller	<i>Death of A Salesman</i>
Edward Albee	<i>The American Dream</i>

Distribution of Marks:

Total Marks: 100

End Semester University Examination (ESUE)

Sessional Internal Assessment (SIA):

Time 3 hrs.

70 Marks

30 Marks

End Semester University Examination (ESUE) A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY. Questions will be based on the texts prescribed in Unit I & II	1 x 10 = 10 Marks
Unit I —There will be FOUR Critical questions based on the textual reading of the pieces prescribed in Unit I. The examinee shall be required to answer any TWO questions carrying 15 marks each. There shall be internal choice in each of the FOUR questions to be set.	2 x 15 = 30 Marks
Unit II —There will be THREE Critical questions based on the textual reading of the pieces prescribed in Unit II. The examinee shall be required to answer any TWO questions. There shall be internal choice in all the THREE questions to be set	2 x 15 = 30 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) 20 Marks for Internal Written Examinations,

(ii) 05 Marks for Written Assignment and

(iii) 05 Marks for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

Suggested Readings:

Richard Gray, *History of American Literature*

Richard Ruland & Malcolm Bradbury, *From Puritanism to Postmodernism: A History of American Literature*

Richard Gray, *A History of American Poetry*

Masud Ali Khan, *Modern American Drama*

SEMESTER IV

CCENGL 310 Classical Literary Criticism

5 Credits/ 5 Hours a Week

Unit I- Western Poetics

Aristotle

Poetics

Longinus

On the Sublime

Horace

Ars Poetica

Unit II Indian Poetics

Kavya: Definition, Function and Typology

Theories of Meaning: Sphota Theory; Apoha Theory; Abidha, Vijnana and Lakshana

Schools of Literary Theory:

(i) **Rasa Theory:** Definition and Types of Rasa ;Definition and Types of Bhava: Sthayibhava and Sanchari Bhava

(ii) **Alamkara Theory:** Shabdalanakar and Arthalaknakar

(iii) **Dhwani Theory**(Suggestion)

(iv) **Vakrokti Theory** (Marked/ Deviant statements)

(v) **Riti Theory** (Poetic Diction)

(vi) **Auchitya**(Propriety)

Distribution of Marks:

Time 3 hrs.

Total Marks: 100

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End Semester University Examination (ESUE). A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY. Questions will be based on the texts prescribed in Unit I & II	1 x 10 = 10 Marks
Unit I —There will be FIVE Critical questions based on the textual reading of the pieces prescribed in Unit I. The examinee shall be required to answer any THREE questions carrying 15 marks each. There shall be internal choice in each of the Five questions to be set.	3 x 15 = 45 Marks
Unit II —The examinee shall be required to write ONE question comprising TWO short notes of 15 marks out of FOUR alternatives.	1 x 15 = 15 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) **20 Marks** for Internal Written Examinations,

(ii) **05 Marks** for Written Assignment and

(iii) **05 Marks** for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

Suggested Readings:

House Humphry, *Aristotle's Poetics*

Lucas D.W., *Aristotle's Poetics*

B Prasad, *Introduction to English Criticism*

Mammat, *Kavyaprakash* [English Translation]

V.S. Seturaman (ed.), *Indian Aesthetics* (Macmillan, 1993)

VN Raghawan, *An Introduction to Indian Poetics* (Macmillan, 1970)

Charles E. Bressler, *Literary Criticism: An Introduction to Theory and Practice*

S K De, *A History of Sanskrit Poetics*

CCENGL 311 Contemporary Literary Theory & Criticism

5 Credits/ 5 Hours a Week

M H Abrams	Orientation of Critical Theories
Roland Barthes:	The Death of the Author
Derrida:	Structure, Sign and Play in the Discourse of the Human Sciences
Elaine Showalter:	Feminist Criticism in the Wilderness
GayatriSpivak:	Can the Subaltern speak?
Edward Said:	Introduction to Orientalism
Roman Jakobson:	Linguistics and Poetics
Fredric Jameson:	The Politics of Theory: Ideological Positions in the Postmodernism Debate
Stuart Hall	Cultural Studies and its Theoretical Legacies

Source Book: *Modern Criticism and Theory*. Ed. David Lodge, Delhi: Pearson Education (Singapore)Pte. Ltd. 2003, pp 307-330)

Distribution of Marks:

Time 3 hrs.

Total Marks: 100

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA)

30 Marks

End Semester University Examination (ESUE). A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
Out of the remaining SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. There shall be internal choice in each of the Seven questions to be set.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) 20 Marks for Internal Written Examinations,

(ii) 05 Marks for Written Assignment and

(iii) 05 Marks for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

Suggested Readings:

Wilfred L Guerin et al, *A Handbook of Critical Approaches to Literature*

Raman Selden, Peter Widdowson & Peter Brooker, *A Reader's Guide to Contemporary Literary Theory*

Patricia Waugh, *An Oxford Guide to Literary Theory and Criticism*

M A R Habib, *Modern Literary Criticism and Theory: A History*

Charles E. Bressler, *Literary Criticism: An Introduction to Theory and Practice*

ECENGL (DC) 403 Elective Courses (EC) - Discipline Centric (DC)

Group A- New Literatures in English – Fiction & Non Fictional Prose

Group B- Linguistics II

Group C- American Literature: Fiction & Non Fictional Prose

[Note: A student can choose any One of the three Groups- A, B, and C- for the Elective Course ECENGL (DC) 403]

ECENGL (DC) 403

**Group A- New Literatures in English-
Fiction & Non-Fictional Prose**

UNIT – I: FICTION

Chinua Achebe

Things Fall Apart

Patrick White

The Solid Mandala

Ngugi WaThiong'O

A Grain of Wheat

Margaret Atwood

Cat's Eye

V. S. Naipaul

Half A Life

UNIT – II: NON – FICTIONAL PROSE

Salman Rushdie

Imaginary Homelands (The title chapter)

V. S. Naipaul

Looking and Not Seeing: The Indian Way

Chinua Achebe

My Home Under Imperial Fire

(from *Home and Exile*, OUP)

Distribution of Marks:

Time 3 hrs.

Total Marks: 100

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

Tutorial

End Semester University Examination (ESUE). A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY. Questions will be based on the texts prescribed in Unit I & II	1 x 10 = 10 Marks
Unit I —There will be FIVE Critical questions based on the textual reading of the pieces prescribed in Unit I. The examinee shall be required to answer any THREE questions carrying 15 marks each. There shall be internal choice in each of the Five questions to be set.	3 x 15 = 45 Marks
Unit II —There will be TWO Critical questions based on the textual reading of the pieces prescribed in Unit II. The examinee shall be required to answer any ONE question. There shall be internal choice in both the questions to be set	1 x 15 = 15 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

- (i) **20 Marks** for Internal Written Examinations,
- (ii) **05 Marks** for Written Assignment and
- (iii) **05 Marks** for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

Suggested Readings:

- Peter Pierce, *The Cambridge History of Australian Literature*
- Derek Attridge, David Attwel, *The Cambridge History of South African Literature*
- Coral Ann Howells & Eva-Marie Kroller, *The Cambridge History of Canadian Literature*
- F. Abiolalrele *The Cambridge history of African and Caribbean literature*
- NgugiwaThiong'o, *Homecoming: Essays on African and Caribbean Literature, Culture and Politics*
- Chinua Achebe, *Morning Yet on Creation Day: Essays*
- Bill Ashcroft & Gareth Griffith, *The Postcolonial Studies Reader*
- Carrol David, *Chinua Achebe: Novelist, Poet and Critic*

UNIT – I: Sociolinguistics

Language and Society, Language Variation, Dialect, Regional Dialects, Sociolect, Idiolect, Dialectical Boundary, Labov’ Work on Language Variation, Accent, Register, Style, Pidgin, Creole, Jargon, Slang, Language and Culture, Language and Gender, Standard Language, Process of Standardization, Bilingualism – definition, types and correspondence; Language Planning.

UNIT – II: Language Learning & Teaching

Psychology of Language Learning, Concept of LI And L2, Difference between Language Learning and Acquisition, Behaviourist and Cognitivist Theory, The Input Hypothesis Model of Krashen, Idiosyncratic Dialect, Error Analysis, Contrastive Analysis, Methods of English Language Teaching, Problems of Teaching English as a Second Language, Problems of Teaching English as a Foreign Language, Curriculum Design and Planning.

UNIT – III: Linguistics and Literature

Stylistics: Nature and Scope, Basic Assumptions, Speech Acts, Pragmatics, Discourse & Discourse Analysis, Narratology and Models of Narratology.

UNIT – IV: Indian English

The Historical Background of English in India, Status of English in India and the World Today, Differential Features of Indians, British and American English; Indian English as an Independent Entity

Distribution of Marks:

Time 3 hrs.

Total Marks: 100

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End Semester University Examination (ESUE). A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY.	1 x 10 = 10 Marks
Out of the remaining SEVEN Critical questions based on the textual reading of the pieces prescribed the examinee shall be required to answer any FOUR questions carrying 15 marks each. There shall be internal choice in each of the Seven questions to be set.	4 x 15 = 60 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

(i) 20 Marks for Internal Written Examinations,

(ii) 05 Marks for Written Assignment and

(iii) 05 Marks for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

Suggested Readings:

H B Allen, Readings in Applied English Linguistics

W F Mackey, Language Teaching Analysis

S Pit Corder, Introducing Applied Linguistics

D A Wilkins, Linguistics in Language Teaching

ECENGL (DC) 403

**Group C- American Literature:
Fiction & Non-Fictional Prose**

UNIT – I: FICTION

Mark Twain

The Adventures of Huckleberry Finn

Hemingway

A Farewell to Arms

William Faulkner

The Sound and The Fury

Saul Bellow

Seize the Day

UNIT – II: NON – FICTIONAL PROSE

Thomas Paine

Common Sense

R. W. Emerson

Nature

H. D. Thoreau

Civil Disobedience

Distribution of Marks:

Time 3 hrs.

Total Marks 100

End Semester University Examination (ESUE)

70 Marks

Sessional Internal Assessment (SIA):

30 Marks

End Semester University Examination (ESUE). A total of EIGHT questions will be set out of which the examinee shall be required to answer altogether FIVE questions.

Question No 1 consisting of TEN Objective questions (MCQ/ True-False/Fill in the Blanks etc.) of 1 mark each will be COMPULSORY. Questions will be based on the texts prescribed in Unit I & II	1 x 10 = 10 Marks
Unit I —There will be FIVE Critical questions based on the textual reading of the pieces prescribed in Unit I. The examinee shall be required to answer any THREE questions carrying 15 marks each. There shall be internal choice in each of the Five questions to be set.	3 x 15 = 45 Marks
Unit II —There will be TWO Critical questions based on the textual reading of the pieces prescribed in Unit II. The examinee shall be required to answer any ONE questions. There shall be internal choice in both the questions to be set	1 x 15 = 15 Marks
Total	70 Marks

The Sessional Internal Assessment (SIA) carrying 30 Marks shall have following components:

- (i) **20 Marks** for Internal Written Examinations,
- (ii) **05 Marks** for Written Assignment and
- (iii) **05 Marks** for overall performance of a student including regularity in the classroom lectures/ seminars and other activities of the Department/College. There shall be two written internal examinations, each of 1 hour duration and each of 20 marks, in a semester out of which the best one shall be taken for computation of marks under SIA.

Suggested Readings:

- Richard Gray, *History of American Literature*
- Richard Ruland & Malcolm Bradbury, *From Puritanism to Postmodernism: A History of American Literature*
- Leonard Cassuto, *The Cambridge History of American Novel*
- Alfred Bendixen, *The Development of American Novel: The Transformation of Genre*

DISSERTATION /PROJECT: The Student will write a dissertation in about 10,000 words on a topic which he/she will select in consultation with the faculty.

Source Book: *MLA Handbook for Writers of Research Papers* (7th edition)

Distribution of Marks:

- Dissertation/ Project Report** **80 Marks**
- Viva Voce Examination:** **20 Marks**

Dissertation/Project courses would also be of 100 marks but there shall be no Internal written examinations (SIA) of the type specified for other courses. The written component of the project (**Project Report**) shall be of 80 marks and 20 marks will be for the Viva-voce examination jointly conducted by an external examiner, appointed by the University, and the internal supervisor/guide.